

FANNI SOMOGYI

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TWO PERSON EXHIBITIONS

- 2025 **Macomb College Art Gallery**, Warren, MI, *Inner Landscapes: Tracing the Rhythms of Persistence*, with Catherine Sweeney
- 2024 **Gallery Out of Home**, Budapest, Hungary, *Nature's Takeover*, with David Szauder
- 2023 **Transformer DC**, Washington, DC, *Sticky Entanglements* with Beth Yashnyk

SELECTED GROUP EXHIBITIONS

- 2025 **Gallery Out of Home**, Budapest, Hungary, *Booth G207*
Fjord, Philadelphia, PA, *Universal Solvent*
Mother-in-Law's Gallery, Germantown, NY, *Muskeg*
The Nook, St. Louis, MI, *Miniatures*
Cranbrook Museum of Art, Bloomfield Hills, MI, *Graduate Degree Exhibition*
The Broom Factory, Detroit, MI, *The First Sweep*
- 2024 **Embrace Creatives**, Detroit, MI, *Cosmic Groove*, curated by Andrea Bogart
Cranbrook Academy of Art, Bloomfield Hills, MI, *Niche*
Explora Salta, Salta, Argentina, *Cucharas*
DC Art Center, Washington, DC, *Labor of Fire* curated by Benedetta Castrioto
Creative Alliance, Baltimore, MD, *Blooming Scapes* curated by Joy Davis
- 2023 **Latela Curatorial**, Washington, DC, *(be)longing*
Alchemy of Art, Baltimore, *10-Year Anniversary Show* curated by Sheridan Costa
Maryland Art Place, Baltimore, MD, *Molt & Morph* curated by Caitlin Gill
Zeke's Coffee, Baltimore, MD, *Generation Crit I*
Maryland Art Place, Baltimore, MD, *Out of Order Benefit Show*
Annmarie Sculpture Garden, *Breaking Ground: Of the Earth* juried by Anna Davis Solomons, MD
Dodomu Gallery, online exhibition, *Emerging Artist 2023*
- 2022 **Maryland Art Place**, Baltimore, MD, *YOU EFF OH*
Vox Populi, Philadelphia, PA, *\$99 Benefit Show*
Annmarie Sculpture Garden, Solomons MD, *Strange Paradise*
Vox Populi, Philadelphia, PA, *Wild/Mild*
Gormley Gallery at Notre Dame University, Baltimore, MD, *Laid Bare*
- 2021 **Maryland Art Place**, Baltimore, MD, *<500*
Frederick Arts Council, Frederick, MD, *Creative Gateways*
Target Gallery, Alexandria, VA, *Fall Salon*
New Collectors Gallery, New York City, NY, *Salon*
Target Gallery, Alexandria, VA, *Hypotheses*
Annmarie Sculpture Garden, Solomons, MD, *Artist-in-Action 2021*
Latela Curatorial, Washington, DC, *Garden Party*
Cade Gallery, Anne Arundel Community College, MD, *Wreck-oning*
- 2020 **Target Gallery**, Alexandria, MD, *Post-Graduate Residency Exhibition*
Gallery 114, Portland, OR, *Text/ile*
Maryland Art Place, Baltimore, MD, *Merkin Dream*
View Art Center, Old Forge, NY, *Textures & Layers: A Walk in the Woods*
Intersect Art Center, St. Louis, MO, *Digraph // Reservoir*
- 2019 **Gallery Out of Home at Art Market Budapest**, Budapest, Hungary, *Communal Current*
Maryland Institute College of Art, Baltimore, MD, *Colocated Current*

PUBLIC ART PROJECTS

- 2025 **Franconia Sculpture Park**, Shafer, MN, *Pleasure in the Confusion of Boundaries II*
- 2024 **Capitol Hill Arts Project**, Washington DC, *Endangered Animals Project: Grey Tree Frog*
- 2021 **Main Street storefront initiative in Morganton, NC**, *Day-dreaming for Another World*, multimedia installation
- 2019 **Franconia Sculpture Park** in Shafer, MN, *tree tentacles feeling in space: can you hear them talking?*
- 2018 **House of Ruth**, two public installations of sculptures in House of Ruth, a domestic violence prevention and counseling center in Baltimore. Collaborative project created with Sarah Doherty's Special Projects group.

EDUCATION

- 2025 MFA, Metalsmithing, Cranbrook Academy of Art, Bloomfield Hills, MI
- 2023 MA in Curation, Node Center for Curatorial Studies, Berlin, Germany
- 2019 BFA, Interdisciplinary Sculpture, Summa Cum Laude, Maryland Institute College of Art, Baltimore, MD
- 2014-16 Vassar College, Poughkeepsie, NY

RESIDENCIES

- 2025 **Cranbrook Academy of Art**, Bloomfield Hills, MI, Visiting Artist in Metalsmithing
- 2025 **Franconia Sculpture Park**, Shafer, MN, Emerging Artist Residency
- 2021 **Annmarie Sculpture Garden**, Solomons, MD, Artist-in-Action Residency
- 2020 **Torpedo Factory Art Center**, Alexandria, VA, Post-Graduate Residency
- 2019 **Franconia Sculpture Park**, Shafer, MN, Emerging Artist Residency

FELLOWSHIPS & AWARDS

- 2025 Maxwell/Hanrahan Foundation Material Award
- 2024 Maxwell/Hanrahan Foundation Material Award
- 2020 Honorable Mention in Texture & Layers, View Art Center, Old Forge, NY
- 2019 Research Technician Fellowship, Maryland Institute College of Art, Baltimore, MD

TEACHING

- 2025- Adjunct Professor, University of Maryland Global Campus, Adelphi, MD
- 2025 Bronze Casting Workshop, Cranbrook Academy of Art, Bloomfield Hills, MI
- 2025 Basics of Metal Fabrication Workshop, Cranbrook Academy of Art, Bloomfield Hills, MI
- 2023 3D Collage for Kids Workshop, Transformer DC
- 2020 Wire Sculpture Workshop, Enlighten Art Center, MD
- 2019 Kinetic Sculpture Workshop, Franconia Sculpture Park, Shafer, MN
- 2019 Teaching Assistant, Maryland Institute College of Art, "Introduction to Letterpress Printing" Ursula Minervini
- 2018 Teaching Assistant, Maryland Institute College of Art, "Propotype/Situate/Fabricate" Victoria Jang
- 2018 Teaching Assistant, Maryland Institute College of Art, "Introduction to Sculpture" Sarah Doherty

CURATORIAL WORK

- 2025 *The First Sweep*, co-curated with Sehrish Hussain at The Broom Factory

PRESS

- 2025 Curatory Magazine, ["Interview: Fanni Somogyi"](#) published October 2025
Paradice Palase, ["Interview: Fanni Somogyi"](#) published August 2025
Bill Kobuta, ["Detroit artist Jay Elias is helping lead a revival of metalworkers using iron for art"](#), PBS Detroit, 04.03.2025
- 2024 Mark Jenkins, ["In the galleries: Artist pushes her envelope for experimentation."](#) The Washington Post, 03.08.2024
- 2023 Mark Jenkins, ["In the galleries: Luxurious prints put circular formats at center stage."](#) The Washington Post, 06.09.2023
Stephanie Rudig, ["Sticky Entanglements Presents an Amorphous Carnival of Bodies."](#) Washington City Paper, 05.26.2023
Visionary Art Collective, ["Fanni Somogyi: Interspecies Connections"](#) Interview published on 07.08.2023
Canvas Rebel, ["Meet Fanni Somogyi."](#) Interview published on 03.02.2023
- 2021 Chrissy Murphy, ["Vacant buildings get new life with art exhibit."](#) The News Herald, 08.16.2021
- 2019 László Gárdonyi, "Review of Communal Current," Mozgó Világ (Moving World, Hungarian Monthly Journal, 11.2019)
Ralph Randau and Katherine Williams, ["Interview."](#) Landscape Contemporary Art Review, 2019 (page 128)